

Contact:

Adam Welch, Curator
awelch@pittsburgharts.org
412.361.0873 x309

Submission Deadline: Proposals must be post marked or submitted electronically by **August 1, 2011.****Exhibition Opportunities:**

Pittsburgh Filmmakers/Pittsburgh Center for the Arts (PF/PCA) is accepting applications from artists living within a 150-mile radius of Pittsburgh for solo and collaborative exhibitions during the 2012 calendar year. This opportunity is open to artists working in any visual discipline including 2D, 3D, installation, and time based work.

Exhibition Calendar:

Solo and collaborative exhibitions at PCA will be scheduled for February 10 – April 22, 2012. Solo and collaborative exhibitions at PF will be scheduled throughout the calendar year from January–September. Upon acceptance, the curatorial staff will schedule exhibition dates.

Selection Process:

Submissions will be reviewed by the curatorial staff of PF/PCA. Notification of selection results will be mailed September 1, 2011. Additional work or information may be requested for review.

How to Apply:

Work submitted for exhibition must have been completed within the last two years or be a proposal for the creation of new work. Please **complete the enclosed submission form** and include a project description, documentation and all requested support materials. Applications are also accepted online at: <http://pfpca.wufoo.com/forms/pfpca-call-for-artists-2012/>

About:

Pittsburgh Filmmakers/Pittsburgh Center for the Arts is committed to the artist and the advancement of artistic excellence in visual arts.

Pittsburgh Center for the Arts

Founded in 1945, Pittsburgh Center for the Arts is a non-profit community arts campus that offers arts education programs and contemporary art exhibitions, providing services and resources for individual artists throughout Western Pennsylvania. The Center is where the community can create, see, support, and learn about visual arts. In January 2006, Pittsburgh Center for the Arts merged with Pittsburgh Filmmakers.

Pittsburgh Filmmakers

Founded in 1971, Pittsburgh Filmmakers is a nonprofit corporation designed to encourage the creation and understanding of media for noncommercial artistic and literary purposes. To this end, Filmmakers offers a curriculum of courses in film, video, and photography to university and independent students in the Pittsburgh region. Filmmakers also exhibits the work of prominent photographers and filmmakers in its two galleries, Melwood Screening Room, Regent Square Theater and Harris Theater. A key component of Filmmakers' mission is to provide equipment access and funding for independent media artists.

Gallery Spaces:

With over 5,000 square feet of exhibition space, PCA galleries are dedicated to presenting exhibitions of both the region's prominent and emerging visual artists, as well as bringing in artists working nationally and internationally.

The Pittsburgh Filmmakers galleries exhibit local and national artists with a focus in electronic media, photography/video and installation. As a resource for both prominent and emerging artists working locally or nationally, our mission is to promote a multidisciplinary approach to exhibiting in order to further develop artistic practice, technical prowess and the contemporary arts in Pittsburgh.



Arts Education • Exhibitions • Resources

www.pittsburgharts.org

www.pghfilmmakers.org

Mail or deliver completed applications to:

Pittsburgh Filmmakers/Pittsburgh Center for the Arts
Exhibitions Department
6300 Fifth Avenue
Pittsburgh, PA 15232
T: 412.361.0873
F: 412.361.8338

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Name/Names (for collaborations please designate one person as contact)

Street Address

City

State

Zip code

Daytime phone

Evening Phone

e-mail

website

Proposed Title of Exhibition

Include with this submission form:

1 • Detailed Exhibition Project Description: **

A concise (no more than one typewritten page) description of the concept of the proposed exhibition with title and names of artist/collaborators involved explaining the artist's intent and working methods. Include an outline of the proposed exhibition with all details of the work, and note:

- Whether the work would be site-specific.
- If there are any special installation requirements or equipment needed.
- If, in the case of creating new work, how it will differ from the sample submissions.

2 • Documentation: *

Artists must include no more than 10 visual digital images or other samples of their work for consideration.

CD/DVD: 2D, 3D, sound and multimedia works can be submitted on CD or DVD.

- Digital images must be in .jpg format no larger than 2MB, set to 300 DPI, and no smaller than 4" on its shortest side.
- All images should correspond to the transcript of works.
- Filename must be as follows: artist's last name, number as listed on transcript of works, key word from title, and view of each image. For example: smith-01-seascape-full.jpg - or - smith-01-seascape-detail.jpg
- DVD must be formatted for viewing with QuickTime™ Version 7.1.2, Player Version 7.1.2.
- Discs should be labeled with the artist's name, title of work, duration and date.

and/or

Video: Labeled (artist name, title, date completed) and encased DVD will be accepted for performance and multimedia works. Please have a five-minute segment for preview.

3 • Transcript of Works:

Include a list of works represented in the application portfolio as a separate word or .pdf document. Include artist's name, title of work, date, medium, dimensions, and weight (if applicable). Include a one-sentence description of the work if necessary.

4 • Support Materials:

Include a current resume.

5 • Processing Fee:

Please include a \$35 check with your submission, made payable to PF/PCA (\$25 for PF/PCA members). Online submissions will only be considered complete once payment has been made via credit card.

*Application materials will not be returned.

**Based on the scope of the proposed project, applicants may be required to submit a preliminary budget before final acceptance of their proposal. If your proposal requires physical changes to the gallery, includes large-scale installation works, or costly materials, it may be a benefit to include a budget for the project including all potential costs as well as potential and/or secured sources of funding.

Artists are expected to transport their work to and from the galleries and to pay all exhibition expenses not assumed by PF/PCA. As a part of the Artist Services program, PF/PCA offers artists information regarding grants and other resources.